

## **Planning for Instruction**

**Title of Artifact:** Time, Time, Time Collage! **Date Completed:** Fall 2013

In Methods for Teaching Art and Music EDU 304, we had to make weekly lesson plans. This lesson meets standard seven, where second grade students are going to be using cross-disciplinary skills as well as knowledge from other content areas.

For this lesson, students critique Salvador Dali's "Persistence of Memory". Students create three clocks to represent morning, afternoon and evening. Attention is paid to free form, organic and geometric shapes. Students collage images with the clocks to represent the different times of the day and also to add a surreal approach to the image. Students connect time with the images. They can also try to overlap and force the viewer's eye to travel the page.

I am putting this with the Planning for Instruction Standard. This art project allows for the students to be using other subject areas, such as math. Students need to know how to tell time and to be able to observe what their favorite time of day is and why. Students will also be seeing a famous artists work and will learn about Salvador Dali while completing this project.

I really enjoy this art project and think that the students would too! If there was one thing that I could change, I would have the students pick times out of a hat and have them do something that represents that time instead of their favorite time. I would do this so that student's times are all different from one another.